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## Stradun (Dubrovnik, Croatia)

In its hundred-year-long cinematic history, the streets, city walls and palaces of Dubrovnik have provided inspiration to numerous filmmakers. Dubrovnik's well-preserved and unique architectural harmony, particularly its main pedestrian street, Stradun (today's appearance of which dates back to the 17th century), offer an abundance of filmic expressions.



*Stradun (picture by Roy Zerloch)*

Thus, the cavalry of the Mexican army passes down Stradun in the Euro-western, *THE TASTE OF VIOLENCE* by Robert Hossein (1961), while some time later the Fascist occupation army does the same in the Yugoslav film *OCCUPATION IN 26 PICTURES* by Lordan Zafranovic (1978), based on historical events of World War II. With minimal modifications, Stradun is easily transformed into Goya's Madrid (*GOYA OR THE HARD PATH OF*

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while rebels led by Robin Hood have march down it (ROBIN HOOD: ORIGINS by Otto Bathurst, 2018). All of them have been drawn by the warmth and the light of Stradun, Dubrovnik's living room, where everyone feels welcome and at home.

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